

**FOR IMMEDIATE RELEASE**

August 29, 2012

**Contact:** Michelle Tabnick, (646) 765-4773, [michelle@michelletabnickcommunications.com](mailto:michelle@michelletabnickcommunications.com)

**Anthology Film Archives presents**

**YANS & RETO**  
**(Young And Not Stupid, Radical Even Though Old)**

**A festival conceived by Jana Leo, co-organized and co-produced by  
MOSIS Foundation and Spain Culture New York-Consulate General of Spain**

**Friday, September 14, 2012 at 7:30 pm**

Tickets are \$9 (general admission)

Inspired by the social atmosphere of porno cinemas and in the tradition of cabaret, *YANS & RETO* is a one-night festival of action art by artists over sixty and under thirty as well as Spanish artists of all ages. The artists present themselves through short (under seven minute) performance or video pieces, creating energetic, inter-generational encounters.

100 minutes action fest. List of Participants: **Philippe Avila, AA Bronson & Bradford Kessler, Pam Butler, Dionisio Cañas, Marina Fernandez Ferri, April Flores & Carlos Batts, Lynsey G, Keith McDermott & Catherine Galasso, Ashly Woo, Jana Leo, Alex Lora, Puela Lunaris, Simon Lund, David Maroto, Marko Markovic, Manuel Molina Martagon, Kathleen Purcell, Screamachine, Alfredo Tauste, Kònic Thtr, Ronald V Bijleveld, Madison Young, Jess Whittam.**

Beyond putting together two generations and inserting Spanish art into the court of American's art, the festival simply wants to bring artists together. The visible part of this Project is the festival itself, but much more happens previous to the evening of performances. Once an artist registers, the communal work begins: artists couple with other artists (an old and a young partner, eg), performances are adapted, videos and films are edited, sound tracks are created, and then the various elements are choreographed into a whole. The festival is a unique event whose participants form a collective.

This year the festival wants to reflect the social aspects of porno cinemas. Sex creates a community in public and commercial spaces. In his book, *Times Square Red, Times Square Blue*, author Samuel Delaney, portrays porno cinemas as places for encountering (as opposed to networking). In a world where everything is filtered, marketed and mediated, the reality of: "first unzip me, do me, and then we can talk about our lives" is much appreciated.

**Friday, September 14, 2012 7.30 pm.** Performances open to the public. 9:30pm Reception

**Anthology Film Archives** 32 2nd Avenue (F train to 2nd Avenue) New York

Tickets are \$9 (general admission) and are available at Anthology's box office on the day of the show only. The box office opens at 7pm. There are no advance ticket sales. Reservations are available to Anthology members only. A reception will follow the festival from 9:30-10pm.

\*\*\*

### **ABOUT THE FESTIVAL**

YANS & RETO is curated by Jana Leo. The festival is co-organized by MOSIS Foundation ([www.fundacionmosis.com](http://www.fundacionmosis.com)) and Spain Culture New York-Consulate General of Spain New York ([www.spainculturenewyork.org](http://www.spainculturenewyork.org)), which also support the festival. Águeda Sanfiz is the coordinator from Spain Culture New York and Teresa Urcelay the P.R assistance. Local supporters in New York: Anthology Film Archives and Casa Mezcal. With the collaboration of Keith McDermott (assistant to the director) and Simon Lund (technical event production and recording).

This is the third anniversary of the YANS & RETO Festival. The 2010, 2011 festivals can be seen at [fundacionmosis.com/English/yans.htm](http://fundacionmosis.com/English/yans.htm).

### **ABOUT SPAIN CULTURE NEW YORK – CONSULATE GENERAL OF SPAIN**

Spain Culture New York is the Cultural Office of the Consulate General of Spain in New York City and belongs to Spain Arts & Culture: the network of organizations supporting Spain's culture and language in the US. This network promotes culture and art, and strives to strengthen bilateral cultural, artistic and academic exchanges. This cultural network also presents many arts programs - featuring dance, music, visual arts, literature, humanities, architecture, and design - in a variety of venues, also in collaboration with relevant American entities throughout the country.

### **ABOUT ANTHOLOGY FILM ARCHIVES**

Founded in 1970, Anthology's mission is to preserve, exhibit, and promote public and scholarly understanding of independent, classic, and avant-garde cinema. Anthology screens ca. 1,000 film and video programs per year, publishes books and catalogs annually, and has preserved more than 900 films to date.

### **ABOUT MOSIS FOUNDATION**

Based in Madrid and registered as a cultural foundation since 2008, the MOSIS Foundation- MOdels and SYStems; Art and City 's mission is to revitalize the experience of art and city through tailor-made programs based on our original models and indomitable systems, which increase the value of businesses and art centers while taking care of the integrity of the meaning of art and making it understandable.

For conceptual questions, call Jana Leo [347 406 1913](tel:3474061913) e-mail [janaleo@fundacionmosis.com](mailto:janaleo@fundacionmosis.com).